The Parliamentary Army at The Battle of Cheriton 29 March 1644

Commander-in-Chief: Sir William Waller M.P. Second-in-Command: Sir William Balfour Sergeant-Major General of Foot: Andrew Potley Lieutenant-General of Horse: vacant? The 'Western' Army: Sir William Waller's Regiment of Horse(11 troops) Sir Arthur Haselrigge's Regiment of Horse (7 troops) Colonel Jonas Vandruske's Regiment of Horse (6 troops) Colonel Richard Turner's Regiment of Horse (4 troops present) under the command of Colonel George Thompson Sir William Waller's Regiment of Foot (8 companies) Sir Arthur Haselrigge's Regiment of Foot (5+ companies) under the command of Lt Colonel John Birch Major-General Andrew Potley's Regiment of Foot (4+ companies) The Southern Association Regiments: Sir Edward Cooke's Regiment of Horse (4 troops) under the command of Lt Colonel Thorpe Colonel Richard Norton's Regiment of Horse (troops present) Sir Michael Livesey's Regiment of Horse (5 troops present) Colonel Ralph Weldon's Regiment of Foot (11 companies) Colonel Samuel Jones' Regiment of Foot (6? companies present) under the command of Lt Colonel Jeremy Baines The London Brigade: under the command of Major-General Richard Browne The White Regiment of the London Trained Bands (7 companies) The Yellow Regiment of the London Trained Bands (7 companies) Sir William Balfour's Brigade of the Earl of Essex' Army: Sir William Balfour's Regiment of Horse (6 troops)* Sir John Meldrum's Regiment of Horse* Colonel John Middleton's Regiment of Horse* Coloenl John Dalbier's Regiment of Horse* Colonel Adam Cunningham's Regiment of Dragoons** The Train: under the command of Colonel James Wemyss 16 or 17 pieces including:

1 demi-culverin called 'Kill Cow'
3 drakes, from the Leadenhall Store

1 'demi-culverin drake' (?)

1 saker

- * These four regiments totalled 22 troops.
- ** Editor's Note: There is no trace of such a regiment elsewhere this is almost certainly Cunningham's Regiment of Foot mounted as a regiment of dragoons for this expedition only.

Adair, Dr. J., Cheriton, 1644, Kineton 1973